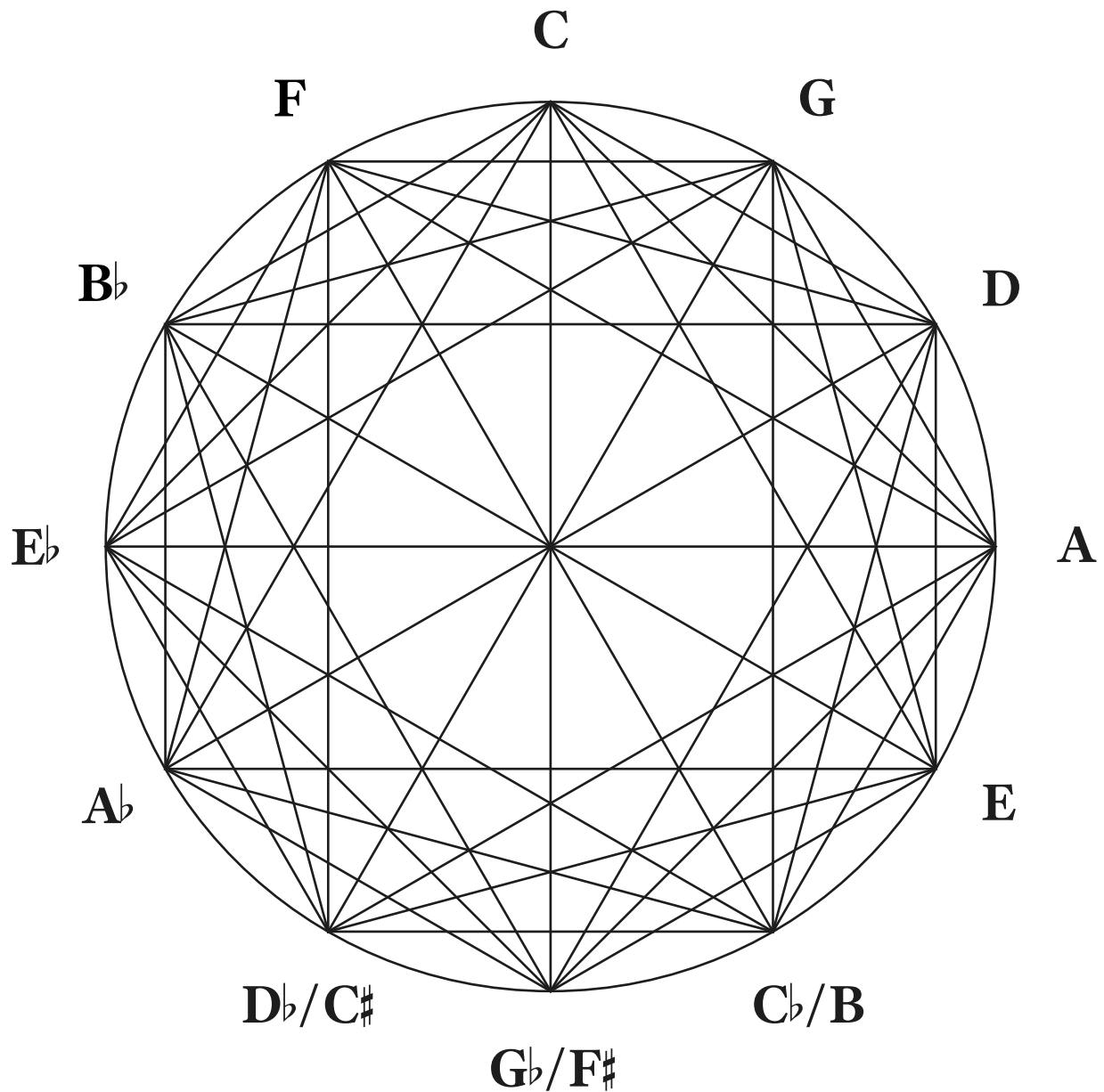


THE MUSICAL CIRCLE



Ascending perfect fifths or descending perfect fourths are shown by moving clockwise.
 Ascending perfect fourths or descending perfect fifths are shown by moving counterclockwise.
 Whole steps are shown by every other note moving in either direction.
 Each relative minor root is shown at 90° clockwise from its relative major root.
 Each relative major root is shown at 90° counterclockwise from its relative minor root.
 The 6 tritone pairs are shown by the notes 180° from each other.